

Works 1995-2017



Kai Rentola born 1955 in Kaarina, Turku
Some Profile works of my Artistic Carrier

- 1. Tierna**
City of Vaasa Habitation Fair sculpture competition
II prize, 2006
- 2. Public Sculpture works:**
Palatino Infantiles, Helsinki, Cultural Capital of Europe
Helsinki University Union street 2000 – 2001
- 3. Some works 1995 – 2015**
Stream of Unfold Retretti Caves 1995
Installations of paper, water & mirrors
- 4. Ongoing: Creative Paper forms for artists and designers,**
a publication, design and teaching project

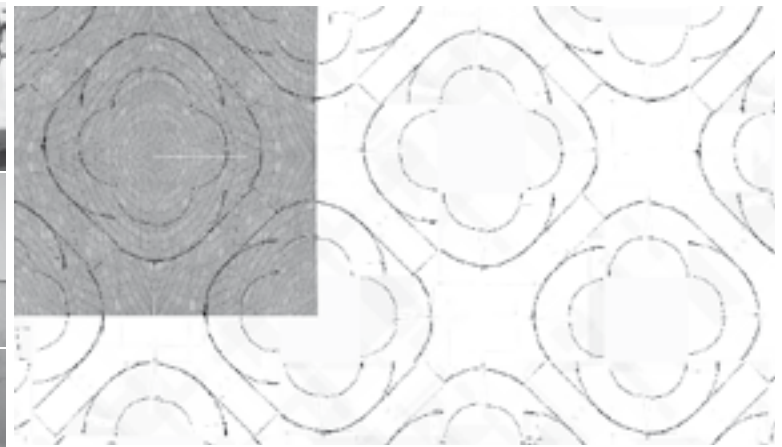
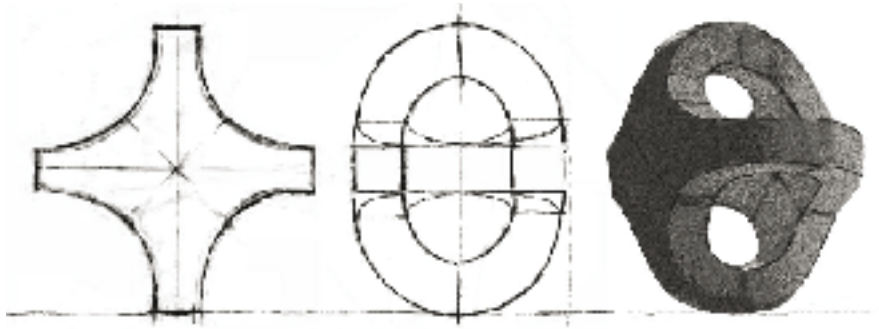
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Tierna

Suvilahti- City of Vaasa Habitation Fair sculpture project
Sculpture Competition, II prize, 2006

Image of models and main presentation pictures

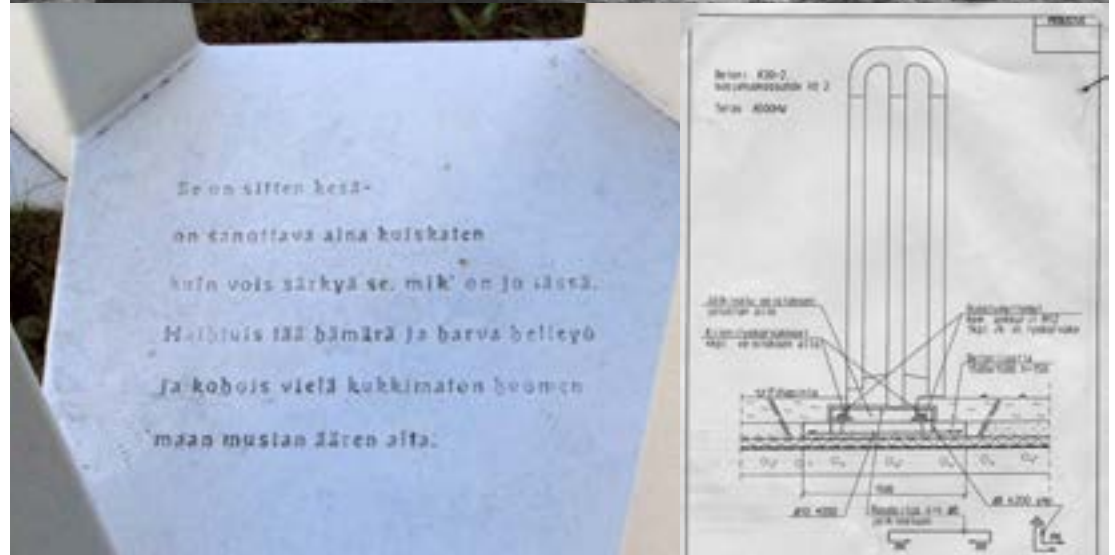




Palatino Infantiles- Lasten temppeli

Public Sculpture for Helsinki Union Street, Painted steel, 80 x 80 x 320, Helsinki University Park, Helsinki- Cultural Capital of Europe project, 2000.

Left: Final artefact Palatino Infantiles 2001



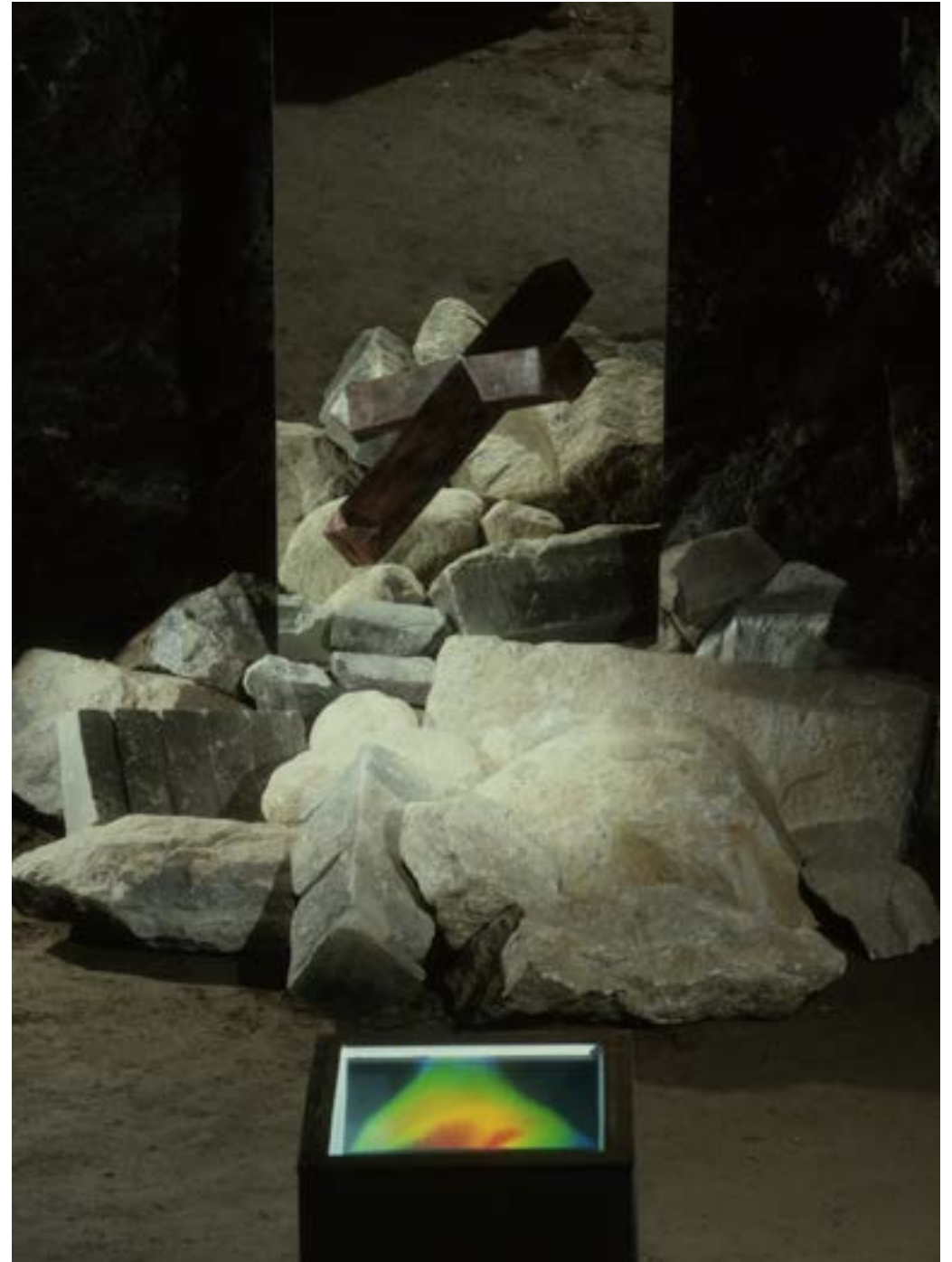
The detail of the statue floor plate of Palatino Infantiles with a short piece of poetry -specially for this project carved typeface.

Some Views of presentations

**Custom sculpture works
and projects 1995 – 2015**

Stream of Unfold,
Installation in Retretti Caves 1995,
"Iris"- color reflection Installation,
iron pools, waxed cardboard, stones,
water & two mirrors, lights

Under: Stream of Unfold, Stars and
Platonics, mirrors, waxed cardboard,
mirrors, lights



Right: "Loop" 2007, a sculpture of 7 elements, white painted roof steel plates 2007, 210 x 80 x 80

"Symbiots" 2009, Meaning of Paper exhibition in Helsinki and Seoul, 200 x 200 x 200, two elements, cardboard tapered with thin light yellow paper.

Down under: a plan of constructional elements for "Fusion"



Ongoing projects

Universal paper forms and paper constructions,
Creative works and methods for artists and
design students. www.papercraft.fi, <https://www.facebook.com/pg/papercrafthelsink>



"Liebe", Travelling letters exhibition in Vilnius, Lithuania 150 x 150 x 100 mm each.



One piece of paper, A4, folded mask

"All Universal Forms",
Paper installation in Finnish pavillion
Expo Sevilla, Spain 1992
180 x 180 x 25 cm, aquarell paper
sticks, wooden background

